We will examine these questions as they are treated in a variety of texts from antiquity to the Renaissance. In doing so, we expect that the wisdom found in these pages will allow us to engage more fruitfully with others and happiness in our own lives. Their questions would allow us to do the same.

In antiquity, the question of how to live a good and happy life, and what it means to be happy, was a central concern. This concern is reflected in the works of ancient philosophers and writers, who sought to understand the nature of happiness and the role of the individual in achieving it. The question of happiness is not just a matter of personal choice, but is also a question of social and cultural context.

The question of happiness is also a central concern in the works of modern philosophers and writers. The idea of the good life as a path to happiness is a recurring theme in their works, and is explored in a variety of contexts, from the individual to the collective.

The question of happiness is a complex one, and it has been the subject of much debate and discussion. It is a question that has been asked and answered in many different ways, and it continues to be a topic of interest today.

In conclusion, the question of happiness is a central concern in the works of ancient and modern philosophers, and it is a question that remains relevant today. It is a question that we can all engage with, and it is a question that we can all seek to answer.

Introduction

Office Hours: Tues/Thurs 10:00-11:00 and by appointment
Email: Jennifer.Herzeman@WilliamandMary.edu
Phone: 610.694.9487
Office: 476 Ayres Hall

Professor Herzeman

Location: Toomey 310B
Class Days: Tues/Thurs 1:30-2:45pm
CHS 1000, Sec 74

Professor Jennifer Herzeman

Heresy, Villains, and the Search for Happiness
Ancient, Medieval, and Renaissance Themes
Core Humanities Seminar Fall 2023
something significant. To plagiarize, that is, to use another's work without

communal, it means that we respect the work of others. When have learned to say

on our own initiative. This is the only way in which we truly learn. However, as it is

important as it is personal. It requires serious effort to read and think and write about things

thoughtfulness.

search for wisdom that is both personal and communal, and that is pursued on

where knowledge is to the world of art. Why is it so serious? We are engaged in a

synchronization of the conscious enterprise. It is to the intellectual. The

identifiable by bad science. In the context of learning, plagiarism is the intentional

In each area of our life, whether at work, school, or home, there are certain good things

V. Academic Integrity

in collocated curricula will be penalized by 1/3 of a letter grade per day.

unexcused absence. Please plan accordingly. Note, too, that work missed in the (except

unexcused absences. Please plan accordingly. Note, too, that work missed in the (except

session per week. Per our class, this means that students will fail upon the final

will fail the course when unexcused absences total 2N+1, where N is the number of class

class participation grade. Also, keep in mind that the University's policy that a student who

class participation grade. Attendance is expected, and unexcused absences will result from

Since this course is a discussion-intensive seminar, it will only succeed if students attend

II. Attendance/Participation Policy

Academic Integrity

Credit

Participation

Credit/Participation

Credit

Exams

Essays

Readings

20%

20%

20%

15%

15%

15%

15%

15%

I. Course Requirements

Library Reference

5th ed. (Bedford) ISBN 031297674

Additional Text:

Sophocles, Oedipus Trilogy (New York: Penguin) ISBN 0232079121

Shakespeare, Hamlet (Washington Square) ISBN 074347172X

Huxley, Brave New World (New York) ISBN 0226694909

Dana, Twelve Comrades (Boston) ISBN 0765934319

American Study Bible ed. Donald Senter (Oxford) ISBN 0195287779

Add text:
Augustine, Confessions
Compl. or John
Compl. or John
Compl. or John
Compl. or John
1/11
Compl. or John
Fall Break, No Class
Fall Break, No Class
10/11
Exodus
Exodus
Exodus
Exodus
Exodus
Exodus

Sophocles, Antigone
Sophocles, Oedipus Rex and Antigone
Sophocles, Oedipus Rex
Hom. Hgs Bks. 20-24
Hom. Hgs Bks. 15-19
Hom. Hgs Bks. 10-14
St. Thomas of Villanueva Day
Homen. Hgs Bks. 5-9
Homen. Hgs Bks. 1-4

Wounded Bird, "The Loss of the University"
Introduction
3/30
8/25
8/6
9/6
1/6

VII. Course Schedule (Subject to Revision)

Please note the student is responsible for all assigned readings as well as the content of class lectures. Any materials from the assigned readings and lectures may be used.

V. Portfolio

Initial required of all freshmen.

The writing portfolio at the end of the term:

- The writing conferences and at the end of the term.
- The writing portfolio will be revised for improvement. I will review the portfolios both before and after the conference. In which the student is evaluated on strengths and weaknesses of their assignment papers in which the student’s work on themselves and weaknesses of their work are noted.
- The purpose of the portfolio is to be saved as a portfolio in a file. Also, students will keep all of their written work in a portfolio. In the portfolio, this is a writing intensive course designed to refine the skills of written communication. To that end, I will schedule individual writing conferences with each student during the term.
- If a student is not a writing intensive course, they will keep the skills of written communication.

In order to pass this class, you will need to take the online Academic Integrity test. In order to pass this class, you will need to take the online Academic Integrity test. In order to pass this class, you will need to take the online Academic Integrity test. In order to pass this class, you will need to take the online Academic Integrity test. In order to pass this class, you will need to take the online Academic Integrity test.
Final Exam 10:45-1:15pm
12/16
Reading Day, No class.
12/13
Shakespeare, Hamlet
12/8
Shakespeare, Hamlet
12/6
Essay #3
12/5
Dante, Paradiso
12/1
Dante, Paradiso
11/29
Thanksgiving Holiday, No class.
11/24
Dante, Paradiso
11/22
Dante, Inferno
11/17
Dante, Inferno
11/15
Augustine, Confessions
11/10
Augustine, Confessions
11/8
Essay #2
11/7
Augustine, Confessions
11/3